

The start of the week saw us return to our regular schedules after a wonderfully exhausting and gratifying weekend. The English class tried their hand at imagist poetry and attempted to analyse the complex works of T.S. Eliot, famed for his distinctive use of different poetic forms within singular works. This involved interesting exercises such as creating an online dating profile for J. Alfred Prufrock , aka, Hamlet_17.

In the evening, we walked to Robinson College to see a captivating performance of one of Shakespeare's masterpieces, The Merchant Of Venice. The brilliant performances by the actors truly did Shakespeare's work justice, and brought to life the diverse plots using just a single stage, a handful of props and no painted backdrop. The two and a half hour performance captured every single person's attention.

Needless to say, each member of the audience was transfixed and finally stood up only to give the performers a standing ovation. We left Robinson College completely satisfied, having seen a familiar work presented in a new light. In conclusion, this was the perfect end to the beginning of a new week.

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